



Ralf Behrens

Allemagne, Edewecht

Allegro Ungarese (Opus 17-1-8 - A major - Version 2) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro Ungarese [Opus 17-1-8 - A major - Version 2]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Classique

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Opus 17-1-8 Allegro Ungarese

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 68

Organ

mf

mf

4

f

f

7

mf

mf

10

mf

mf

13

f

f

Musical score for measures 13-15. The piece is in A major (two sharps) and 3/4 time. Measures 13 and 14 feature a strong *f* dynamic. Measure 15 shows a change in the bass line with a fermata.

16

mp

mp

Musical score for measures 16-18. The dynamics are marked *mp* (mezzo-piano) throughout. The melody in the right hand continues with eighth-note patterns.

19

f

mp

f

mp

Musical score for measures 19-21. Measures 19 and 20 are marked *f*, while measures 20 and 21 are marked *mp*. The bass line has a fermata in measure 20.

22

f

f

Musical score for measures 22-24. The dynamics are marked *f* throughout. The piece features a complex texture with multiple voices in both hands.

25

Musical score for measures 25-27. The piece concludes with a final chord in the right hand and a fermata in the bass line.