



# Ralf Behrens

Allemagne, Edewecht

## Andante Sostenuto (Opus 17-1-5 - Version 1 - high) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Andante Sostenuto [Opus 17-1-5 - Version 1 - high]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 48

The musical score is presented in two systems, each with a Flute part on the top staff and a Guitar part on the bottom staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante Sostenuto' with a metronome marking of approximately 48 beats per minute. The score consists of 12 measures. The first system contains measures 1 through 5. The second system contains measures 6 through 12. Measure numbers 3, 6, 9, and 12 are indicated at the beginning of their respective staves. The guitar part features a consistent rhythmic accompaniment of eighth notes, while the flute part plays a melodic line with some grace notes and slurs.

The musical score is presented in two systems, each with a piano (p) and bassoon (B) part. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into measures 15 through 33. The piano part features a melodic line with various intervals and rests, while the bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes. A repeat sign is present at measure 24. The score concludes with a double bar line at measure 33.