



Ralf Behrens

Allemagne, Edewecht

Andante Sostenuto (Opus 17-1-5 - Version 1) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante Sostenuto [Opus 17-1-5 - Version 1]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

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Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 48

The musical score is presented in two systems, each with two staves. The top staff is for Oboe and the bottom staff is for Guitar. The key signature is D major (two sharps) and the time signature is 2/4. The score begins with a repeat sign and a first ending bracket. The tempo is marked 'Andante Sostenuto' with a metronome marking of approximately 48 beats per minute. The score consists of 12 measures. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The guitar part features a consistent rhythmic accompaniment of eighth notes, while the oboe part has a more melodic line with some grace notes and slurs.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. Measure 15 starts with a treble clef and a key signature of two sharps. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 18 starts with a treble clef and a key signature of two sharps. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 21 starts with a treble clef and a key signature of two sharps. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 24 starts with a treble clef and a key signature of two sharps. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 27 starts with a treble clef and a key signature of two sharps. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

30

Musical notation for measures 30-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 30 starts with a treble clef and a key signature of two sharps. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.