



# Ralf Behrens

Allemagne, Edewecht

## Andante Sostenuto (Opus 17-1-5 - Version 1 - high) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante Sostenuto [Opus 17-1-5 - Version 1 - high]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)  
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♩ = c. 48

Violin

Guitar

Violin and Guitar staves for measures 1-2. The key signature is two sharps (F# and C#) and the time signature is 2/4. The violin part begins with a repeat sign and a first ending bracket. The guitar part features a rhythmic accompaniment of eighth notes.

3

Violin and Guitar staves for measures 3-4. The violin part continues with a melodic line, and the guitar part maintains the eighth-note accompaniment.

6

Violin and Guitar staves for measures 5-6. The violin part concludes with a double bar line and repeat dots. The guitar part continues with the eighth-note accompaniment.

9

Violin and Guitar staves for measures 7-8. The violin part begins with a repeat sign and a first ending bracket. The guitar part continues with the eighth-note accompaniment.

12

Violin and Guitar staves for measures 9-12. The violin part continues with a melodic line, and the guitar part maintains the eighth-note accompaniment.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. Measure 15 starts with a treble clef and a common time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 18 starts with a treble clef and a common time signature. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 21 starts with a treble clef and a common time signature. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 24 starts with a treble clef and a common time signature. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 27 starts with a treble clef and a common time signature. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

30

Musical notation for measures 30-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 30 starts with a treble clef and a common time signature. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.