



# Ralf Behrens

Allemagne, Edewecht

## Andante Sostenuto (Opus 17-1-5 - Version 1 - very high - low notation) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante Sostenuto [Opus 17-1-5 - Version 1 - very high - low notation]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 48

Violin

Guitar

3

6

9

12

15 8

Two staves of music in G major (one sharp) and 8/8 time. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a rhythmic accompaniment of eighth notes.

18 8

Two staves of music in G major (one sharp) and 8/8 time. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.

21 8

Two staves of music in G major (one sharp) and 8/8 time. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.

24 8

Two staves of music in G major (one sharp) and 8/8 time. Measure 24 includes a repeat sign. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.

27 8

Two staves of music in G major (one sharp) and 8/8 time. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.

30 8

Two staves of music in G major (one sharp) and 8/8 time. The upper staff concludes the melodic line. The lower staff concludes the rhythmic accompaniment.