



Ralf Behrens

Allemagne, Edewecht

Andante Sostenuto (Opus 17-1-5 - Version 1 - very high - high notation) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante Sostenuto [Opus 17-1-5 - Version 1 - very high - high notation]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 48

Violin

Guitar

3

6

9

12

15

Musical notation for measures 15-17. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

18

Musical notation for measures 18-20. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment.

21

Musical notation for measures 21-23. The right hand features a series of eighth-note chords, and the left hand continues the eighth-note accompaniment.

24

Musical notation for measures 24-26. The right hand has a melodic phrase with a repeat sign, and the left hand continues the eighth-note accompaniment.

27

Musical notation for measures 27-29. The right hand plays a melodic line with eighth notes, and the left hand continues the eighth-note accompaniment.

30

Musical notation for measures 30-32. The right hand has a melodic phrase with a repeat sign, and the left hand continues the eighth-note accompaniment.