



# Ralf Behrens

Allemagne, Edewecht

## Andante Sostenuto (Opus 17-1-5 - Version 1 - in Eb - low) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante Sostenuto [Opus 17-1-5 - Version 1 - in Eb - low]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Classique

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# Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 48

Clarinet in Eb

Bassoon

3

6

9

12

15

Musical notation for measures 15-17. The piece is in G major (one sharp) and 3/4 time. Measure 15 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 16 continues the melody and accompaniment. Measure 17 shows the melody moving to a lower register and the accompaniment continuing its pattern.

18

Musical notation for measures 18-20. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment continues with a consistent eighth-note pattern.

21

Musical notation for measures 21-23. The melody in the treble clef features a mix of quarter and eighth notes. The bass clef accompaniment remains a steady eighth-note accompaniment.

24

Musical notation for measures 24-26. Measure 24 includes a repeat sign. The melody in the treble clef has a few quarter notes, while the bass clef accompaniment continues with eighth notes.

27

Musical notation for measures 27-29. The melody in the treble clef continues with quarter and eighth notes. The bass clef accompaniment is a steady eighth-note accompaniment.

30

Musical notation for measures 30-32. Measure 30 includes a repeat sign. The melody in the treble clef concludes with a quarter note and a half note. The bass clef accompaniment ends with a quarter note and a half note.