



# Ralf Behrens

Allemagne, Edewecht

## Andante Sostenuto (Opus 17-1-5 - Version 1 - high) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante Sostenuto [Opus 17-1-5 - Version 1 - high]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 48

Electric Guitar

Bassoon

3

6

9

12

15

Musical notation for measures 15-17. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. Measure 15 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a half note B4. The bass staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a half note B2. Measure 16 continues with similar patterns. Measure 17 ends with a quarter rest in the treble and a quarter note G2 in the bass.

18

Musical notation for measures 18-20. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. Measure 18 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a half note B4. The bass staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a half note B2. Measure 19 continues with similar patterns. Measure 20 ends with a quarter rest in the treble and a quarter note G2 in the bass.

21

Musical notation for measures 21-23. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. Measure 21 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a half note B4. The bass staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a half note B2. Measure 22 continues with similar patterns. Measure 23 ends with a quarter rest in the treble and a quarter note G2 in the bass.

24

Musical notation for measures 24-26. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. Measure 24 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a half note B4. The bass staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a half note B2. Measure 25 continues with similar patterns. Measure 26 ends with a quarter rest in the treble and a quarter note G2 in the bass.

27

Musical notation for measures 27-29. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. Measure 27 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a half note B4. The bass staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a half note B2. Measure 28 continues with similar patterns. Measure 29 ends with a quarter rest in the treble and a quarter note G2 in the bass.

30

Musical notation for measures 30-32. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. Measure 30 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a half note B4. The bass staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a half note B2. Measure 31 continues with similar patterns. Measure 32 ends with a quarter rest in the treble and a quarter note G2 in the bass.