



Ralf Behrens

Allemagne, Edewecht

Andante Sostenuto (Opus 17-1-5 - Version 1 - high) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante Sostenuto [Opus 17-1-5 - Version 1 - high]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 48

The image displays a musical score for two instruments: Viola and Bassoon. The score is written in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Andante Sostenuto' with a metronome indication of approximately 48 beats per minute. The score is divided into five systems, each containing two staves. The first system is labeled 'Viola' and 'Bassoon'. The second system begins with a measure number '3'. The third system begins with a measure number '6'. The fourth system begins with a measure number '9'. The fifth system begins with a measure number '12'. The Viola part consists of a melodic line with various note values and rests. The Bassoon part provides a rhythmic accompaniment with a steady eighth-note pattern. The score concludes with a double bar line and repeat dots at the end of the fifth system.

15

18

21

24

27

30