



Ralf Behrens

Allemagne, Edewecht

Andante Sostenuto (Opus 17-1-5 - C major - Version 1) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante Sostenuto [Opus 17-1-5 - C major - Version 1]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Classique

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Opus 17-1-5 Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 48

Harpsichord

The first system of music shows measures 1 and 2. The treble clef part begins with a repeat sign and contains a half note G4, a quarter note A4, and a quarter note B4. The bass clef part features a steady eighth-note accompaniment of G3, A3, B3, and C4.

3

The second system shows measures 3, 4, and 5. The treble clef part continues with a half note C5, a quarter note B4, and a quarter note A4. The bass clef part continues with the eighth-note accompaniment.

6

The third system shows measures 6, 7, and 8. The treble clef part has a half note G4, a quarter note F4, and a quarter note E4. The bass clef part continues with the eighth-note accompaniment.

9

The fourth system shows measures 9, 10, and 11. The treble clef part has a half note D4, a quarter note C4, and a quarter note B3. The bass clef part continues with the eighth-note accompaniment.

12

The fifth system shows measures 12, 13, and 14. The treble clef part has a half note G4, a quarter note A4, and a quarter note B4. The bass clef part continues with the eighth-note accompaniment.

15

Musical score for measures 15-17. The piece is in 3/4 time and G major. Measure 15 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 16 continues the melodic line in the treble and has a whole rest in the bass. Measure 17 concludes the system with a melodic phrase in the treble and a rhythmic accompaniment in the bass.

18

Musical score for measures 18-20. Measure 18 shows a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 19 continues the melodic line in the treble and the rhythmic accompaniment in the bass. Measure 20 concludes the system with a melodic phrase in the treble and a rhythmic accompaniment in the bass.

21

Musical score for measures 21-23. Measure 21 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 22 continues the melodic line in the treble and the rhythmic accompaniment in the bass. Measure 23 concludes the system with a melodic phrase in the treble and a rhythmic accompaniment in the bass.

24

Musical score for measures 24-26. Measure 24 begins with a repeat sign and a fermata over the first measure. The treble clef has a melodic line, and the bass clef has a rhythmic accompaniment. Measure 25 continues the melodic line in the treble and the rhythmic accompaniment in the bass. Measure 26 concludes the system with a melodic phrase in the treble and a rhythmic accompaniment in the bass.

27

Musical score for measures 27-29. Measure 27 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 28 continues the melodic line in the treble and the rhythmic accompaniment in the bass. Measure 29 concludes the system with a melodic phrase in the treble and a rhythmic accompaniment in the bass.

30

Musical score for measures 30-32. Measure 30 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 31 continues the melodic line in the treble and the rhythmic accompaniment in the bass. Measure 32 concludes the system with a melodic phrase in the treble and a rhythmic accompaniment in the bass.