



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-1-4 - Version 1 - low) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-1-4 - Version 1 - low]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinete, Guitare
Style :	Classique

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Opus 17-1-4 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet in Bb part (top staff) and Guitar part (bottom staff) both start with a *mf* dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the clarinet and a rhythmic accompaniment in the guitar.

Musical notation for measures 5-8. The Clarinet in Bb part (top staff) and Guitar part (bottom staff) continue the piece. The Clarinet part has a measure rest in measure 6. The music concludes with a double bar line and repeat dots.

Musical notation for measures 9-12. The Clarinet in Bb part (top staff) and Guitar part (bottom staff) continue. The Clarinet part has a measure rest in measure 10. The music concludes with a double bar line and repeat dots.

Musical notation for measures 13-16. The Clarinet in Bb part (top staff) and Guitar part (bottom staff) continue. The Clarinet part has a measure rest in measure 14. The music concludes with a double bar line and repeat dots.

Musical notation for measures 17-20. The Clarinet in Bb part (top staff) and Guitar part (bottom staff) continue. The Clarinet part has a measure rest in measure 18. The music concludes with a double bar line and repeat dots.

Musical notation for measures 21-24. The Clarinet in Bb part (top staff) and Guitar part (bottom staff) continue. The Clarinet part has a measure rest in measure 22. The music concludes with a double bar line and repeat dots.