



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-1-4 - Version 1 - in C - low) Vanhall, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-1-4 - Version 1 - in C - low]
<b>Compositeur :</b>	Vanhall, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Classique

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# Opus 17-1-4 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

Trumpet in C

Guitar

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The trumpet part (top staff) begins with a repeat sign and a dynamic marking of *mf*. The guitar part (bottom staff) also begins with a repeat sign and a dynamic marking of *mf*. Both parts feature a steady eighth-note accompaniment.

Musical notation for measures 5-8. The trumpet part continues with eighth-note patterns. The guitar part features a more active accompaniment with some rests. Measure 8 ends with a repeat sign.

Musical notation for measures 9-12. The trumpet part continues with eighth-note patterns. The guitar part features a more active accompaniment with some rests. Measure 12 ends with a repeat sign. Dynamic markings of *p* are present in both staves.

Musical notation for measures 13-16. The trumpet part continues with eighth-note patterns. The guitar part features a more active accompaniment with some rests. Measure 16 ends with a repeat sign.

Musical notation for measures 17-20. The trumpet part continues with eighth-note patterns. The guitar part features a more active accompaniment with some rests. Measure 20 ends with a repeat sign. A dynamic marking of *f* is present in the trumpet part.

Musical notation for measures 21-24. The trumpet part continues with eighth-note patterns. The guitar part features a more active accompaniment with some rests. Measure 24 ends with a repeat sign.