



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-1-2 - Version 2 - in C - low) Vanhall, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-1-2 - Version 2 - in C - low]
<b>Compositeur :</b>	Vanhall, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-2 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in C

Guitar

Musical notation for measures 1-4. The top staff is for Trumpet in C and the bottom staff is for Guitar. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked as c. 60. The music features a melodic line in the trumpet and a rhythmic accompaniment in the guitar.

Musical notation for measures 5-8. The top staff is for Trumpet in C and the bottom staff is for Guitar. The key signature has one flat (B-flat) and the time signature is 2/4. The music continues with the melodic and rhythmic themes established in the first system.

Musical notation for measures 9-12. The top staff is for Trumpet in C and the bottom staff is for Guitar. The key signature has one flat (B-flat) and the time signature is 2/4. The music continues with the melodic and rhythmic themes established in the first system.

Musical notation for measures 13-16. The top staff is for Trumpet in C and the bottom staff is for Guitar. The key signature has one flat (B-flat) and the time signature is 2/4. The music continues with the melodic and rhythmic themes established in the first system.

Musical notation for measures 17-20. The top staff is for Trumpet in C and the bottom staff is for Guitar. The key signature has one flat (B-flat) and the time signature is 2/4. The music concludes with a final cadence in both parts.