



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-1-6 - Version 1 - low) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-1-6 - Version 1 - low]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

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Opus 17-1-6 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Bb

Guitar

Musical notation for measures 1-5. The Clarinet in Bb part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure contains a whole note chord. The guitar part (bottom staff) begins with a treble clef, the same key signature, and a 3/4 time signature. It features a rhythmic accompaniment of eighth notes. Both parts are marked with a piano (*p*) dynamic.

Musical notation for measures 6-10. The Clarinet in Bb part (top staff) continues with eighth notes and rests. The guitar part (bottom staff) continues with eighth notes. Both parts are marked with a forte (*f*) dynamic. A repeat sign is present at the end of measure 10.

Musical notation for measures 11-15. The Clarinet in Bb part (top staff) continues with eighth notes and rests. The guitar part (bottom staff) continues with eighth notes. Both parts are marked with a forte (*f*) dynamic. A repeat sign is present at the end of measure 15.

Musical notation for measures 16-20. The Clarinet in Bb part (top staff) continues with eighth notes and rests. The guitar part (bottom staff) continues with eighth notes. Both parts are marked with a piano (*p*) dynamic.

Musical notation for measures 21-25. The Clarinet in Bb part (top staff) continues with eighth notes and rests. The guitar part (bottom staff) continues with eighth notes. Both parts are marked with a forte (*f*) dynamic. A repeat sign is present at the end of measure 25.

Musical notation for measures 26-30. The Clarinet in Bb part (top staff) continues with eighth notes and rests. The guitar part (bottom staff) continues with eighth notes. Both parts are marked with a forte (*f*) dynamic. The piece concludes with a final chord in measure 30.