



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-1-6 - Version 1 - in Eb - low) Vanhall, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-1-6 - Version 1 - in Eb - low]
<b>Compositeur :</b>	Vanhall, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 17-1-6 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Eb

Guitar

Musical notation for measures 1-5. The Clarinet in Eb part is in the upper staff and the Guitar part is in the lower staff. Both parts start with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the clarinet and a rhythmic accompaniment in the guitar.

Musical notation for measures 6-10. The Clarinet in Eb part continues the melodic line, and the Guitar part provides accompaniment. The dynamics change to forte (*f*) in measure 10.

Musical notation for measures 11-15. The Clarinet in Eb part continues the melodic line, and the Guitar part provides accompaniment.

Musical notation for measures 16-20. The Clarinet in Eb part continues the melodic line, and the Guitar part provides accompaniment. The dynamics change to piano (*p*) in measure 16.

Musical notation for measures 21-25. The Clarinet in Eb part continues the melodic line, and the Guitar part provides accompaniment.

Musical notation for measures 26-30. The Clarinet in Eb part continues the melodic line, and the Guitar part provides accompaniment. The dynamics change to forte (*f*) in measure 26.