



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-1-1 - Version 1 - in Eb - low) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-1-1 - Version 1 - in Eb - low]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-1 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 94

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) starts with a dynamic marking of *mf*. The Bassoon part (bass clef) also starts with a dynamic marking of *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the clarinet and a rhythmic accompaniment in the bassoon.

5

Musical notation for measures 5-8. The Clarinet in Eb part continues with a melodic line. The Bassoon part provides a steady accompaniment. The dynamic marking remains *mf*.

9

Musical notation for measures 9-12. The Clarinet in Eb part has a dynamic marking of *p*. The Bassoon part also has a dynamic marking of *p*. The music continues with a melodic line in the clarinet and a rhythmic accompaniment in the bassoon.

13

Musical notation for measures 13-16. The Clarinet in Eb part has a dynamic marking of *mf*. The Bassoon part also has a dynamic marking of *mf*. The music continues with a melodic line in the clarinet and a rhythmic accompaniment in the bassoon.

17

Musical notation for measures 17-20. The Clarinet in Eb part continues with a melodic line. The Bassoon part provides a steady accompaniment. The dynamic marking remains *mf*.