



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-1-1 - Version 1) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-1-1 - Version 1]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-1 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 94

Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-4. The Soprano Recorder part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef. Both parts are marked *mf*. The key signature has one sharp (F#).

Musical notation for Soprano Recorder and Bassoon, measures 5-8. The Soprano Recorder part is in treble clef. The Bassoon part is in bass clef. Both parts are marked *mf*. The key signature has one sharp (F#).

Musical notation for Soprano Recorder and Bassoon, measures 9-12. The Soprano Recorder part is in treble clef. The Bassoon part is in bass clef. Both parts are marked *p*. The key signature has one sharp (F#).

Musical notation for Soprano Recorder and Bassoon, measures 13-16. The Soprano Recorder part is in treble clef. The Bassoon part is in bass clef. Both parts are marked *mf*. The key signature has one sharp (F#).

Musical notation for Soprano Recorder and Bassoon, measures 17-20. The Soprano Recorder part is in treble clef. The Bassoon part is in bass clef. Both parts are marked *mf*. The key signature has one sharp (F#).