



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-1-8 - Version 1 - high - low notation) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-1-8 - Version 1 - high - low notation]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Classique

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# Opus 17-1-8 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 100

Flute

Guitar

Opus 17-1-8 - Cantabile  
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17 8

Musical notation for measures 17-20. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including some grace notes. The bottom staff (treble clef) provides a harmonic accompaniment with chords and eighth notes.

21 8

Musical notation for measures 21-24. The top staff (treble clef) continues the melodic line with a mix of quarter and eighth notes. The bottom staff (treble clef) features a steady accompaniment of eighth notes.

25 8

Musical notation for measures 25-28. The top staff (treble clef) shows a melodic line with some chromatic movement. The bottom staff (treble clef) has a more complex accompaniment with chords and eighth notes.

29 8

Musical notation for measures 29-32. The top staff (treble clef) concludes the melodic phrase. The bottom staff (treble clef) provides a final accompaniment with chords and eighth notes, ending with a double bar line.