



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-1-8 - Version 1 - high - low notation) Vanhal, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-1-8 - Version 1 - high - low notation]
<b>Compositeur :</b>	Vanhal, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-8 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Violin part (top staff) is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a repeat sign and contains mostly quarter and half notes. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature. It features a rhythmic accompaniment with eighth and quarter notes, including some rests. A measure number '8' is written below the guitar staff at the start of the second measure.

5

Detailed description: This system contains measures 5 through 8. The Violin part continues with a melodic line, including some eighth-note runs. The Guitar part provides accompaniment with eighth-note patterns and some chordal textures. A measure number '5' is written above the violin staff at the start of the first measure.

9

Detailed description: This system contains measures 9 through 12. The Violin part features a more active melodic line with eighth-note patterns. The Guitar part continues with its accompaniment, including some chordal textures. A measure number '9' is written above the violin staff at the start of the first measure.

13

8

Detailed description: This system contains measures 13 through 16. The Violin part continues with its melodic line. The Guitar part provides accompaniment. A measure number '13' is written above the violin staff at the start of the first measure, and a measure number '8' is written below the guitar staff at the start of the first measure.

Opus 17-1-8 - Cantabile  
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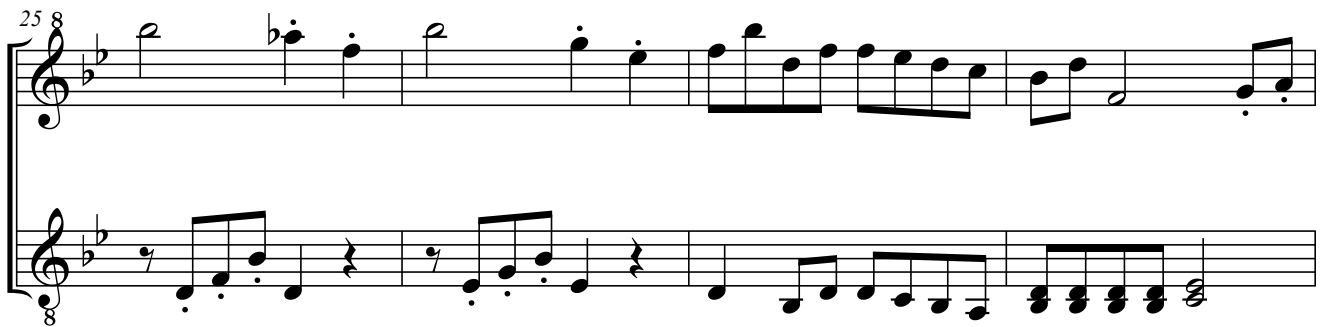
17 8



21 8



25 8



29 8

