



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-1-8 - Version 1 - high) Vanhall, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-1-8 - Version 1 - high]
<b>Compositeur :</b>	Vanhall, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Classique

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# Opus 17-1-8 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Viola part is written in a bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It features a series of chords and single notes, starting with a half note chord. The Guitar part is written in a treble clef with a 4/4 time signature and a key signature of two flats. It features a rhythmic pattern of eighth notes and quarter notes, starting with a half rest followed by a quarter note.

5

Detailed description: This block contains measures 5 through 8. The Viola part continues with a sequence of chords and moving lines. The Guitar part continues with its rhythmic pattern, including some chords and rests.

9

Detailed description: This block contains measures 9 through 12. The Viola part features a more active melodic line with eighth notes. The Guitar part continues with its rhythmic accompaniment, including some chords and rests.

13

Detailed description: This block contains measures 13 through 16. The Viola part continues with its melodic line. The Guitar part continues with its rhythmic accompaniment, including some chords and rests.

17

Musical notation for measures 17-20. The bass staff features a continuous eighth-note melody. The treble staff provides a harmonic accompaniment with chords and eighth-note patterns.

21

Musical notation for measures 21-24. The bass staff continues with eighth-note chords. The treble staff has a more active melody with eighth notes and rests.

25

Musical notation for measures 25-28. The bass staff has a melodic line with eighth notes. The treble staff features a rhythmic accompaniment with eighth notes and chords.

29

Musical notation for measures 29-32. The bass staff has a melodic line with eighth notes. The treble staff features a rhythmic accompaniment with eighth notes and chords.