



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-1-8 - Version 1) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-1-8 - Version 1]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-8 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 100

Guitar 1

Guitar 2

5

9

13

17

Musical notation for measures 17-20. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

21

Musical notation for measures 21-24. The right hand continues the melodic line with dotted notes and rests, and the left hand maintains the accompaniment pattern.

25

Musical notation for measures 25-28. The right hand has a more active melodic line with eighth notes, and the left hand accompaniment becomes more complex with sixteenth notes.

29

Musical notation for measures 29-32. The right hand concludes the melodic phrase with a final cadence, and the left hand provides a concluding accompaniment.