



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-2-1 - Version 1 - low) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-2-1 - Version 1 - low]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Opus 17-2-1 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)
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♩ = c. 110

Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Violin part is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The notes are: M1: F#4, G4, A4; M2: B4, C5, B4; M3: A4, G4, F#4; M4: E4, D4, C4. The Guitar part is written in a treble clef with the same key signature and time signature. It starts with a bass clef (8) and a repeat sign. The notes are: M1: C2, D2, E2; M2: F2, G2, A2; M3: B2, C3, D3; M4: E3, F3, G3.

5

8

Detailed description: This block contains measures 5 through 8. The Violin part continues from measure 4. The notes are: M5: F#4, G4, A4; M6: B4, C5, B4; M7: A4, G4, F#4; M8: E4, D4, C4. The Guitar part continues with a similar pattern: M5: C2, D2, E2; M6: F2, G2, A2; M7: B2, C3, D3; M8: E3, F3, G3.

9

8

Detailed description: This block contains measures 9 through 12. The Violin part has a more complex melody: M9: F#4, G4, A4; M10: B4, C5, B4; M11: A4, G4, F#4; M12: E4, D4, C4. The Guitar part continues with a similar pattern: M9: C2, D2, E2; M10: F2, G2, A2; M11: B2, C3, D3; M12: E3, F3, G3.

13

8

Detailed description: This block contains measures 13 through 16. The Violin part continues: M13: F#4, G4, A4; M14: B4, C5, B4; M15: A4, G4, F#4; M16: E4, D4, C4. The Guitar part continues with a similar pattern: M13: C2, D2, E2; M14: F2, G2, A2; M15: B2, C3, D3; M16: E3, F3, G3.

17

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music with various note values and rests. The bottom staff is in bass clef with a key signature of two sharps. It contains four measures of music, primarily consisting of eighth and sixteenth notes.

21

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps. It contains four measures of music. The bottom staff is in bass clef with a key signature of two sharps. It contains four measures of music, primarily consisting of eighth and sixteenth notes.

25

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps. It contains four measures of music. The bottom staff is in bass clef with a key signature of two sharps. It contains four measures of music, primarily consisting of eighth and sixteenth notes.

29

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps. It contains four measures of music. The bottom staff is in bass clef with a key signature of two sharps. It contains four measures of music, primarily consisting of eighth and sixteenth notes.

33

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps. It contains four measures of music. The bottom staff is in bass clef with a key signature of two sharps. It contains four measures of music, primarily consisting of eighth and sixteenth notes.