



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-2-1 - Version 1 - low) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-2-1 - Version 1 - low]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Classique

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# Opus 17-2-1 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)  
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♩ = c. 110

Viola

Guitar

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is two sharps (F# and C#). The bass staff features a melodic line with dotted rhythms and eighth notes. The treble staff provides a harmonic accompaniment with eighth-note patterns and chords.

21

Musical notation for measures 21-24. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is two sharps. The bass staff continues the melodic line with eighth notes and dotted rhythms. The treble staff features a more active eighth-note accompaniment.

25

Musical notation for measures 25-28. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is two sharps. The bass staff has a melodic line with eighth notes and dotted rhythms. The treble staff has a rhythmic accompaniment of eighth notes.

29

Musical notation for measures 29-32. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is two sharps. The bass staff has a melodic line with eighth notes and dotted rhythms. The treble staff has a rhythmic accompaniment of eighth notes. The system ends with a double bar line and repeat dots.

33

Musical notation for measures 33-36. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is two sharps. The bass staff has a melodic line with eighth notes and dotted rhythms. The treble staff has a rhythmic accompaniment of eighth notes. The system ends with a double bar line and repeat dots.