



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-2-1 - Version 1) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-2-1 - Version 1]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

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Opus 17-2-1 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 110

Oboe

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Oboe part is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of quarter notes and eighth notes. The Guitar part is written in a treble clef with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes, with a '8' indicating an octave sign below the staff.

5

8

Detailed description: This system contains measures 5 through 8. The Oboe part continues the melody from the previous system. The Guitar part maintains its eighth-note accompaniment. An octave sign '8' is present below the guitar staff.

9

8

Detailed description: This system contains measures 9 through 12. The Oboe part has a first ending bracket at the end of the system. The Guitar part continues with its accompaniment. An octave sign '8' is present below the guitar staff.

13

8

Detailed description: This system contains measures 13 through 16. The Oboe part has a first ending bracket at the end of the system. The Guitar part continues with its accompaniment. An octave sign '8' is present below the guitar staff.

17

Two staves of musical notation in G major. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a piano accompaniment with eighth and quarter notes. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of the system.

21

Two staves of musical notation in G major. The upper staff continues the melodic line, and the lower staff continues the piano accompaniment. Measure numbers 21, 22, 23, and 24 are indicated at the beginning of the system.

25

Two staves of musical notation in G major. The upper staff continues the melodic line, and the lower staff continues the piano accompaniment. Measure numbers 25, 26, 27, and 28 are indicated at the beginning of the system.

29

Two staves of musical notation in G major. The upper staff continues the melodic line, and the lower staff continues the piano accompaniment. Measure numbers 29, 30, 31, and 32 are indicated at the beginning of the system.

33

Two staves of musical notation in G major. The upper staff continues the melodic line, and the lower staff continues the piano accompaniment. Measure numbers 33, 34, 35, and 36 are indicated at the beginning of the system.