



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-1-3 - Version 1 - in Bb - low) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-1-3 - Version 1 - in Bb - low]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

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# Opus 17-1-3 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 88

Trumpet in Bb

Musical notation for the first system, measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The music begins with a repeat sign. The trumpet part features a melodic line with eighth and quarter notes, while the bassoon provides a rhythmic accompaniment with eighth and quarter notes.

Musical notation for the second system, measures 5-8. The notation continues from the previous system. The trumpet part has a melodic line with dotted notes and eighth notes. The bassoon part continues with a rhythmic accompaniment.

Musical notation for the third system, measures 9-12. The notation continues from the previous system. The trumpet part features a melodic line with eighth and quarter notes. The bassoon part continues with a rhythmic accompaniment.

Musical notation for the fourth system, measures 13-16. The notation continues from the previous system. The trumpet part has a melodic line with dotted notes and eighth notes. The bassoon part continues with a rhythmic accompaniment.

Musical notation for the fifth system, measures 17-20. The notation continues from the previous system. The trumpet part features a melodic line with eighth and quarter notes. The bassoon part continues with a rhythmic accompaniment.

Musical notation for the sixth system, measures 21-24. The notation continues from the previous system. The trumpet part has a melodic line with dotted notes and eighth notes. The bassoon part continues with a rhythmic accompaniment.