



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-1-3 - Version 1 - in Eb - low) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-1-3 - Version 1 - in Eb - low]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Classique

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# Opus 17-1-3 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 88

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) starts with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part (bass clef) starts with a key signature of two flats (Bb, Eb) and a 3/4 time signature. Both parts feature a melodic line with eighth and sixteenth notes.

Musical notation for measures 5-8. The Clarinet in Eb part continues with a melodic line. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 9-12. The Clarinet in Eb part features a melodic line with some chromaticism. The Bassoon part continues with a rhythmic accompaniment.

Musical notation for measures 13-16. The Clarinet in Eb part continues with a melodic line. The Bassoon part provides a rhythmic accompaniment.

Musical notation for measures 17-20. The Clarinet in Eb part continues with a melodic line. The Bassoon part provides a rhythmic accompaniment.

Musical notation for measures 21-24. The Clarinet in Eb part continues with a melodic line. The Bassoon part provides a rhythmic accompaniment.