



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-1-3 - Version 1 - high) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-1-3 - Version 1 - high]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Opus 17-1-3 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 88

Guitar

Bassoon

Measures 1-4: The piece begins in 3/4 time with a key signature of two flats. The guitar part starts with a treble clef and a capo on the 8th fret. The bassoon part starts with a bass clef. Both parts feature a melodic line in the right hand and a supporting bass line in the left hand.

Measures 5-8: The melodic line continues with eighth-note patterns, and the bass line provides harmonic support with quarter and eighth notes.

Measures 9-12: The piece continues with a steady eighth-note accompaniment in the bass line and a more active melodic line in the treble.

Measures 13-16: The melodic line features a series of eighth-note runs, while the bass line maintains a consistent rhythmic pattern.

Measures 17-20: The piece shows a slight change in the melodic contour, with the bass line becoming more active in the final measures of this system.

Measures 21-24: The final system concludes the piece with a melodic line that ends on a sustained note and a bass line that provides a final harmonic resolution.