



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-1-6 - Version 1 - low notation) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-1-6 - Version 1 - low notation]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Classique

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# Opus 17-1-6 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

Alto Recorder

Bassoon

Musical notation for measures 1-5. The Alto Recorder part (treble clef) begins with a dynamic marking of *p*. The Bassoon part (bass clef) begins with a dynamic marking of *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical notation for measures 6-10. The Alto Recorder part (treble clef) begins with a dynamic marking of *f*. The Bassoon part (bass clef) begins with a dynamic marking of *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical notation for measures 11-15. The Alto Recorder part (treble clef) and Bassoon part (bass clef) continue with their respective melodic lines. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical notation for measures 16-20. The Alto Recorder part (treble clef) begins with a dynamic marking of *p*. The Bassoon part (bass clef) begins with a dynamic marking of *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical notation for measures 21-25. The Alto Recorder part (treble clef) and Bassoon part (bass clef) continue with their respective melodic lines. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical notation for measures 26-30. The Alto Recorder part (treble clef) begins with a dynamic marking of *f*. The Bassoon part (bass clef) begins with a dynamic marking of *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.