



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-1-6 - Version 1 - in C - high) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-1-6 - Version 1 - in C - high]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

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Opus 17-1-6 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

Trumpet in C

Bassoon

Musical notation for measures 1-5. The score is in G major (one sharp) and 3/4 time. Measures 1-5 show the initial entry of the instruments. The Trumpet in C part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Bassoon part starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Both parts are marked *p* (piano).

Musical notation for measures 6-10. Measures 6-10 show a more active melodic line in both parts. The Trumpet in C part has eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Both parts are marked *f* (forte).

Musical notation for measures 11-15. Measures 11-15 show a continuation of the melodic line. The Trumpet in C part has eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Both parts are marked *p* (piano).

Musical notation for measures 16-20. Measures 16-20 show a continuation of the melodic line. The Trumpet in C part has eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Both parts are marked *p* (piano).

Musical notation for measures 21-25. Measures 21-25 show a continuation of the melodic line. The Trumpet in C part has eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Both parts are marked *f* (forte).

Musical notation for measures 26-30. Measures 26-30 show a continuation of the melodic line. The Trumpet in C part has eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Both parts are marked *f* (forte).