



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-1-6 - Version 1 - in F - high - low notation) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-1-6 - Version 1 - in F - high - low notation]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Classique

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Opus 17-1-6 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

English Horn in F

Bassoon

Musical notation for measures 1-5. The English Horn part (treble clef) begins with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The Bassoon part (bass clef) begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, and a half note G4. Both parts are marked *p*.

Musical notation for measures 6-10. The English Horn part (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The Bassoon part (bass clef) begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, and a half note G4. Both parts are marked *f*.

Musical notation for measures 11-15. The English Horn part (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The Bassoon part (bass clef) begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, and a half note G4.

Musical notation for measures 16-20. The English Horn part (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The Bassoon part (bass clef) begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, and a half note G4. Both parts are marked *p*.

Musical notation for measures 21-25. The English Horn part (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The Bassoon part (bass clef) begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, and a half note G4.

Musical notation for measures 26-30. The English Horn part (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The Bassoon part (bass clef) begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, and a half note G4. Both parts are marked *f*.