



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-1-2 - F major - Version 1) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-1-2 - F major - Version 1]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Classique

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Opus 17-1-2 Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 60

Harpsichord

Musical notation for measures 1-4 of the Harpsichord part. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5

Musical notation for measures 5-8 of the Harpsichord part. The melodic line continues with eighth and sixteenth notes, and the accompaniment remains consistent.

9

Musical notation for measures 9-12 of the Harpsichord part. The piece concludes with a final cadence in the right hand.

13

Musical notation for measures 13-16 of the Harpsichord part. This section features a more active right hand with sixteenth-note passages.

17

Musical notation for measures 17-20 of the Harpsichord part. The piece ends with a final cadence in the right hand.