



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-1-3 - Bb major - Version 1) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-1-3 - Bb major - Version 1]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Classique

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Opus 17-1-3 Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 88

Harpsichord

The first system of music shows measures 1 through 4. It is written for Harpsichord in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) begins with a half note chord (F3, B-flat2, E-flat3) followed by a series of eighth notes: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand (bass clef) plays a steady eighth-note accompaniment: F3, G3, A3, B-flat3, C4, B-flat3, A3, G3.

The second system of music shows measures 5 through 8. The right hand continues with eighth notes: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand continues with eighth notes: F3, G3, A3, B-flat3, C4, B-flat3, A3, G3.

The third system of music shows measures 9 through 12. The right hand continues with eighth notes: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand continues with eighth notes: F3, G3, A3, B-flat3, C4, B-flat3, A3, G3.

The fourth system of music shows measures 13 through 16. The right hand continues with eighth notes: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand continues with eighth notes: F3, G3, A3, B-flat3, C4, B-flat3, A3, G3.

The fifth system of music shows measures 17 through 20. The right hand continues with eighth notes: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand continues with eighth notes: F3, G3, A3, B-flat3, C4, B-flat3, A3, G3.

The sixth system of music shows measures 21 through 24. The right hand continues with eighth notes: F4, G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand continues with eighth notes: F3, G3, A3, B-flat3, C4, B-flat3, A3, G3.