



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-1-8 - Bb major - Version 1) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-1-8 - Bb major - Version 1]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Classique

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# Opus 17-1-8 Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 100

Harpsichord

Musical notation for measures 1-4 of the Harpsichord part. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of quarter notes and half notes, while the left hand provides a rhythmic accompaniment of eighth notes and quarter notes.

5

Musical notation for measures 5-8 of the Harpsichord part. The right hand continues the melodic line with some eighth-note passages, and the left hand features a more active accompaniment with eighth-note patterns and chords.

9

Musical notation for measures 9-12 of the Harpsichord part. The right hand has a more melodic and flowing line, while the left hand continues with a steady accompaniment of eighth notes and chords.

13

Musical notation for measures 13-16 of the Harpsichord part. The right hand features a melodic line with some grace notes, and the left hand provides a consistent accompaniment.

17

Musical score for measures 17-20. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

21

Musical score for measures 21-24. The right hand consists of sustained chords, and the left hand plays a rhythmic pattern of eighth notes with rests.

25

Musical score for measures 25-28. The right hand has a melodic line with some dynamics markings (p, f), and the left hand continues with a rhythmic accompaniment.

29

Musical score for measures 29-32. The right hand has a melodic line, and the left hand features a rhythmic accompaniment with some dynamics markings (p, f). The piece concludes with a double bar line.