



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-1-8 - Bb major - Version 1) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-1-8 - Bb major - Version 1]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Classique

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Opus 17-1-8 Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 100

Piano

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of quarter notes and half notes, while the left hand provides a bass line with eighth notes and rests.

5

Musical notation for measures 5-8. The right hand continues the melodic line with some eighth-note passages, and the left hand features a more active bass line with eighth-note patterns.

9

Musical notation for measures 9-12. The right hand has a more complex melodic line with eighth-note runs, and the left hand continues with a steady bass line.

13

Musical notation for measures 13-16. The right hand features a melodic line with some grace notes, and the left hand has a bass line with eighth-note patterns.

17

Musical score for measures 17-20. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

21

Musical score for measures 21-24. The right hand consists of sustained chords, and the left hand plays a rhythmic accompaniment of eighth notes.

25

Musical score for measures 25-28. The right hand has a melodic line with some dynamics markings (p, f), and the left hand continues with a rhythmic accompaniment.

29

Musical score for measures 29-32. The right hand has a melodic line, and the left hand features a rhythmic accompaniment with some chords. The piece concludes with a double bar line.