



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-1-8 - A major - Version 1) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-1-8 - A major - Version 1]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Classique

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Opus 17-1-8 Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 100

Organ

First system of musical notation (measures 1-4). The score is for organ in G major (one sharp) and 4/4 time. The right hand features a melody of quarter notes, and the left hand has a bass line with eighth notes and rests.

5

Second system of musical notation (measures 5-8). The right hand continues the melody with some eighth-note runs, and the left hand has a steady eighth-note accompaniment.

9

Third system of musical notation (measures 9-12). The right hand has a more active melody with eighth notes, and the left hand has a bass line with eighth notes and rests.

13

Fourth system of musical notation (measures 13-16). The right hand continues with a melodic line, and the left hand has a bass line with eighth notes and rests.

17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

21

Musical notation for measures 21-24. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with eighth notes and rests.

25

Musical notation for measures 25-28. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment with eighth notes and chords.

29

Musical notation for measures 29-32. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes and chords. The piece ends with a double bar line and repeat dots.