



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-1-8 - A major - Version 2) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-1-8 - A major - Version 2]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Classique

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Opus 17-1-8 Cantabile

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 100

Harpsichord

The first system of the piece, measures 1-4, is written for Harpsichord. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter rest, followed by eighth notes G3, A3, and B3, and ends with a quarter rest.

5

The second system, measures 5-8, continues the melody. Measure 5 has a half note D5, followed by quarter notes E5, F#5, and G5. Measure 6 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 7 has a half note E6, followed by quarter notes F#6, G6, and A6. Measure 8 has a half note B6, followed by quarter notes C7, D7, and E7. The bass clef accompaniment continues with eighth notes G3, A3, and B3, and then moves to a steady eighth-note accompaniment of G3, A3, B3, and C4.

9

The third system, measures 9-12, shows the melody moving to a higher register. Measure 9 has a half note F#7, followed by quarter notes G7, A7, and B7. Measure 10 has a half note C8, followed by quarter notes D8, E8, and F#8. Measure 11 has a half note G8, followed by quarter notes A8, B8, and C9. Measure 12 has a half note D9, followed by quarter notes E9, F#9, and G9. The bass clef accompaniment continues with a steady eighth-note accompaniment of G3, A3, B3, and C4.

13

The fourth system, measures 13-16, continues the melody. Measure 13 has a half note A9, followed by quarter notes B9, C10, and D10. Measure 14 has a half note E10, followed by quarter notes F#10, G10, and A10. Measure 15 has a half note B10, followed by quarter notes C11, D11, and E11. Measure 16 has a half note F#11, followed by quarter notes G11, A11, and B11. The bass clef accompaniment continues with a steady eighth-note accompaniment of G3, A3, B3, and C4.

17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

21

Musical notation for measures 21-24. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with eighth notes and rests.

25

Musical notation for measures 25-28. The right hand has a melodic line with some rests, and the left hand features a rhythmic accompaniment with eighth notes and chords.

29

Musical notation for measures 29-32. The right hand has a melodic line with eighth notes, and the left hand features a rhythmic accompaniment with eighth notes and chords. The piece concludes with a double bar line.