



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-2-1 - D major - Version 1) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-2-1 - D major - Version 1]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Classique

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# Opus 17-2-1 Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

Harpsichord

The first system of the piece, measures 1-4. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5

The second system of the piece, measures 5-8. The melodic line continues with more complex rhythmic patterns, including sixteenth-note runs. The bass line remains consistent with eighth-note accompaniment.

9

The third system of the piece, measures 9-12. The right hand has a more active role with sixteenth-note passages. The piece concludes this system with a double bar line and repeat dots.

13

The fourth system of the piece, measures 13-16. The right hand features a melodic line with eighth notes and a final cadence. The left hand continues with eighth-note accompaniment.

17

Musical score for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

21

Musical score for measures 21-24. The right hand continues the melodic development with some grace notes, and the left hand maintains the eighth-note accompaniment.

25

Musical score for measures 25-28. The right hand has a more active melodic line with sixteenth notes, and the left hand accompaniment becomes more complex with some chords.

29

Musical score for measures 29-32. The right hand features a melodic line with some rests, and the left hand accompaniment includes some chords and eighth-note patterns.

33

Musical score for measures 33-36. The right hand has a melodic line with some rests, and the left hand accompaniment includes some chords and eighth-note patterns.