



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-2-1 - D major - Version 2) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-2-1 - D major - Version 2]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Classique

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Opus 17-2-1 Cantabile

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

Harpsichord

The first system of the piece, measures 1-4, is written for Harpsichord. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef begins with a dotted quarter note followed by an eighth note, then a quarter note, and continues with a series of eighth and sixteenth notes. The bass clef accompaniment consists of a steady eighth-note pattern in the left hand, with some chords and rests in the right hand.

The second system of the piece, measures 5-8, continues the melody and accompaniment. The treble clef melody features a sequence of eighth notes and a half note. The bass clef accompaniment maintains the eighth-note pattern with some chordal changes.

The third system of the piece, measures 9-12, shows the melody moving to a higher register with a half note and quarter note. The bass clef accompaniment continues with eighth notes and some chordal accompaniment.

The fourth system of the piece, measures 13-16, concludes the piece. The melody in the treble clef features a sequence of eighth notes and a half note. The bass clef accompaniment continues with eighth notes and some chordal accompaniment.

17

Musical score for measures 17-20. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

21

Musical score for measures 21-24. The right hand continues the melodic development with more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains a consistent eighth-note accompaniment.

25

Musical score for measures 25-28. The right hand shows a shift in melodic direction with some longer note values. The left hand's accompaniment remains rhythmic and supportive.

29

Musical score for measures 29-32. The right hand features a series of sixteenth-note passages. The left hand continues with eighth-note accompaniment, ending with a final chord.

33

Musical score for measures 33-36. The right hand has a more melodic and spacious feel with dotted rhythms. The left hand provides a harmonic foundation with chords and eighth-note accompaniment.