



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-2-3 - F major - Version 2) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-2-3 - F major - Version 2]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Classique

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# Opus 17-2-3 Cantabile

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 75

Organ

*mf*

*mf*

5

9

13

17

Musical score for measures 17-20. The piece is in B-flat major and 3/4 time. Measure 17 starts with a treble clef and a key signature of one flat. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 19 contains a complex sixteenth-note passage in the right hand.

21

Musical score for measures 21-24. The dynamics are marked *mp* (mezzo-piano) in both the treble and bass staves. The melody continues with eighth notes, and the bass line features a rhythmic pattern of eighth notes with some rests.

25

Musical score for measures 25-28. The right hand has a melodic line with eighth notes, and the left hand has a more active accompaniment with eighth notes and some chords.

29

Musical score for measures 29-32. The dynamics are marked *mf* (mezzo-forte) in both staves. The right hand features a melodic line with eighth notes and a trill in measure 31. The left hand has a steady accompaniment.

33

Musical score for measures 33-36. The dynamics are marked *mp* and *mf* in both staves. The right hand has a complex sixteenth-note passage in measure 33, followed by eighth notes. The left hand has a steady accompaniment with eighth notes and chords.