



Ralf Behrens

Allemagne, Edewecht

Polonaise (Opus 17-1-7 - Version 1 - in Bb - low) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Polonaise [Opus 17-1-7 - Version 1 - in Bb - low]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Polonaise

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The Trumpet in Bb part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Both parts start with a repeat sign. The dynamic marking *mf* is present in both staves.

Musical notation for measures 5-8. The Trumpet in Bb part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Both parts continue with the melody. The dynamic marking *f* is present in both staves.

Musical notation for measures 9-12. The Trumpet in Bb part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Both parts continue with the melody. The dynamic marking *mp* is present in both staves.

Musical notation for measures 13-16. The Trumpet in Bb part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Both parts continue with the melody. The dynamic marking *f* is present in both staves.

Musical notation for measures 17-20. The Trumpet in Bb part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Both parts continue with the melody. The dynamic marking *mp* is present in both staves.

21

25

mf

29

f

33

mp

37

f