



Ralf Behrens

Allemagne, Edewecht

Polonaise (Opus 17-1-7 - Version 1 - high - high notation) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Polonaise [Opus 17-1-7 - Version 1 - high - high notation]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

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Opus 17-1-7 - Polonaise

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Flute *mf*

Guitar *mf*

5 *f*

9 *mp*

13 *f*

17 *mp*

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21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, marked *mf*. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one flat, marked *mf*, containing a bass line with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, marked *f*. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one flat, marked *f*, containing a bass line with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, marked *mp*. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one flat, marked *mp*, containing a bass line with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, marked *f*. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one flat, marked *f*, containing a bass line with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.