



Ralf Behrens

Allemagne, Edewecht

Polonaise (Opus 17-1-7 - Version 1) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Polonaise [Opus 17-1-7 - Version 1]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Polonaise

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Soprano Recorder

Guitar

mf

mf

5

f

f

9

mp

mp

13

f

f

17

mp

mp

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a '8' below them, indicating eighth notes. The key signature has one flat (B-flat). The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The system ends with a double bar line and repeat dots.

25 8

mf

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have an '8' below them. The key signature has one flat. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The system ends with a double bar line and repeat dots.

29 8

f

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have an '8' below them. The key signature has one flat. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The system ends with a double bar line and repeat dots.

33 8

mp

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have an '8' below them. The key signature has one flat. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The system ends with a double bar line and repeat dots.

37 8

f

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have an '8' below them. The key signature has one flat. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The system ends with a double bar line and repeat dots.