



Ralf Behrens

Allemagne, Edewecht

Polonaise (Opus 17-1-7 - Version 1 - high) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Polonaise [Opus 17-1-7 - Version 1 - high]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

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Opus 17-1-7 - Polonaise

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a repeat sign. The dynamic marking is *mf*.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a repeat sign. The dynamic marking is *mf*.

5

Musical notation for Clarinet in Bb, measures 5-8. The dynamic marking is *f*.

Musical notation for Guitar, measures 5-8. The dynamic marking is *f*.

9

Musical notation for Clarinet in Bb, measures 9-12. The dynamic marking is *mp*.

Musical notation for Guitar, measures 9-12. The dynamic marking is *mp*.

13

Musical notation for Clarinet in Bb, measures 13-16. The dynamic marking is *f*.

Musical notation for Guitar, measures 13-16. The dynamic marking is *f*.

17

Musical notation for Clarinet in Bb, measures 17-20. The dynamic marking is *mp*.

Musical notation for Guitar, measures 17-20. The dynamic marking is *mp*.

21

Musical notation for measures 21-24. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a rhythmic accompaniment with eighth notes and rests. The key signature has one sharp (F#) and the time signature is 3/4. The system ends with a repeat sign.

25

mf

Musical notation for measures 25-28. The right hand (treble clef) continues the melodic line. The left hand (bass clef) continues the rhythmic accompaniment. The dynamic marking *mf* is present at the start of the system.

29

f

Musical notation for measures 29-32. The right hand (treble clef) continues the melodic line. The left hand (bass clef) continues the rhythmic accompaniment. The dynamic marking *f* is present at the start of the system.

33

mp

Musical notation for measures 33-36. The right hand (treble clef) continues the melodic line. The left hand (bass clef) continues the rhythmic accompaniment. The dynamic marking *mp* is present at the start of the system.

37

f

Musical notation for measures 37-40. The right hand (treble clef) continues the melodic line. The left hand (bass clef) continues the rhythmic accompaniment. The dynamic marking *f* is present at the start of the system.