



# Ralf Behrens

Allemagne, Edewecht

## Polonaise (Opus 17-1-7 - Version 1 - very high - high notation) Vanhall, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Polonaise [Opus 17-1-7 - Version 1 - very high - high notation]
<b>Compositeur :</b>	Vanhall, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Opus 17-1-7 - Polonaise

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 90$

Violin

Guitar

*mf*

*mf*

5

*f*

*f*

9

*mp*

*mp*

13

*f*

*f*

17

*mp*

*mp*

21

Musical notation for measures 21-24. The right hand has a complex melodic line with many beamed notes and slurs. The left hand has a simpler accompaniment with some rests.

25

*mf*

Musical notation for measures 25-28. The right hand continues with complex melodic patterns. The left hand has a steady eighth-note accompaniment. Dynamics include *mf*.

29

*f*

Musical notation for measures 29-32. The right hand has complex melodic lines. The left hand has a steady eighth-note accompaniment. Dynamics include *f*.

33

*mp*

Musical notation for measures 33-36. The right hand has complex melodic lines. The left hand has a steady eighth-note accompaniment. Dynamics include *mp*.

37

*f*

Musical notation for measures 37-40. The right hand has complex melodic lines. The left hand has a steady eighth-note accompaniment. Dynamics include *f*.