



Ralf Behrens

Allemagne, Edewecht

Polonaise (Opus 17-1-7 - Version 2 - low notation) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Polonaise [Opus 17-1-7 - Version 2 - low notation]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Polonaise

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Alto Recorder

Guitar

5

9

13

17

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests in the lower staff.

25 8

mf

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes. The dynamic marking *mf* is present at the beginning of the system.

29 8

f

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes. The dynamic marking *f* is present at the beginning of the system.

33 8

mp

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes. The dynamic marking *mp* is present at the beginning of the system.

37 8

f

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes. The dynamic marking *f* is present at the beginning of the system.