



Ralf Behrens

Allemagne, Edewecht

Polonaise (Opus 17-1-7 - Version 2 - high notation) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Polonaise [Opus 17-1-7 - Version 2 - high notation]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 17-1-7 - Polonaise

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 90

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) starts with a *mf* dynamic. The Guitar part (bottom staff) starts with a *mf* dynamic. The key signature has one flat (B-flat) and the time signature is 3/4.

Musical notation for measures 5-8. The Alto Recorder part (top staff) starts with a *f* dynamic. The Guitar part (bottom staff) starts with a *f* dynamic.

Musical notation for measures 9-12. The Alto Recorder part (top staff) starts with a *mp* dynamic. The Guitar part (bottom staff) starts with a *mp* dynamic.

Musical notation for measures 13-16. The Alto Recorder part (top staff) starts with a *f* dynamic. The Guitar part (bottom staff) starts with a *f* dynamic.

Musical notation for measures 17-20. The Alto Recorder part (top staff) starts with a *mp* dynamic. The Guitar part (bottom staff) starts with a *mp* dynamic.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a '8' below them, indicating an octave shift. The key signature has one flat (B-flat). The music features a melody in the upper staff and a rhythmic accompaniment in the lower staff.

25

25 *mf*

mf

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have an '8' below them. The key signature has one flat. The music features a melody in the upper staff and a rhythmic accompaniment in the lower staff. The dynamic marking *mf* is present at the beginning of both staves.

29

29 *f*

f

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have an '8' below them. The key signature has one flat. The music features a melody in the upper staff and a rhythmic accompaniment in the lower staff. The dynamic marking *f* is present at the beginning of both staves.

33

33 *mp*

mp

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have an '8' below them. The key signature has one flat. The music features a melody in the upper staff and a rhythmic accompaniment in the lower staff. The dynamic marking *mp* is present at the beginning of both staves.

37

37 *f*

f

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have an '8' below them. The key signature has one flat. The music features a melody in the upper staff and a rhythmic accompaniment in the lower staff. The dynamic marking *f* is present at the beginning of both staves.