



Ralf Behrens

Allemagne, Edewecht

Polonaise (Opus 17-1-7 - Version 2) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Polonaise [Opus 17-1-7 - Version 2]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Polonaise

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Tenor Recorder

Guitar

Musical notation for measures 1-4. The Tenor Recorder part (top staff) begins with a *mf* dynamic. The Guitar part (bottom staff) begins with a *mf* dynamic. The key signature has one flat (B-flat) and the time signature is 3/4.

Musical notation for measures 5-8. The Tenor Recorder part (top staff) begins with a *f* dynamic. The Guitar part (bottom staff) begins with a *f* dynamic.

Musical notation for measures 9-12. The Tenor Recorder part (top staff) begins with a *mp* dynamic. The Guitar part (bottom staff) begins with a *mp* dynamic.

Musical notation for measures 13-16. The Tenor Recorder part (top staff) begins with a *f* dynamic. The Guitar part (bottom staff) begins with a *f* dynamic.

Musical notation for measures 17-20. The Tenor Recorder part (top staff) begins with a *mp* dynamic. The Guitar part (bottom staff) begins with a *mp* dynamic.

21

25

mf

29

f

33

mp

37

f