



Ralf Behrens

Allemagne, Edewecht

Polonaise (Opus 17-1-7 - Version 2 - in Eb - low) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Polonaise [Opus 17-1-7 - Version 2 - in Eb - low]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

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Opus 17-1-7 - Polonaise

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Eb

Guitar

Musical notation for measures 1-4. The Clarinet in Eb part (top staff) and Guitar part (bottom staff) both start with a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 3/4. The guitar part includes a '8' below the staff, indicating an octave.

Musical notation for measures 5-8. The Clarinet in Eb part (top staff) and Guitar part (bottom staff) both start with a dynamic marking of *f*. The key signature and time signature remain the same.

Musical notation for measures 9-12. The Clarinet in Eb part (top staff) and Guitar part (bottom staff) both start with a dynamic marking of *mp*. The key signature and time signature remain the same.

Musical notation for measures 13-16. The Clarinet in Eb part (top staff) and Guitar part (bottom staff) both start with a dynamic marking of *f*. The key signature and time signature remain the same.

Musical notation for measures 17-20. The Clarinet in Eb part (top staff) and Guitar part (bottom staff) both start with a dynamic marking of *mp*. The key signature and time signature remain the same.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with eighth and sixteenth notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings *mf* are present in both staves.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings *f* are present in both staves.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings *mp* are present in both staves.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings *f* are present in both staves.