



Ralf Behrens

Allemagne, Edewecht

Polonaise (Opus 17-1-7 - Version 2 - in Bb - high) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Polonaise [Opus 17-1-7 - Version 2 - in Bb - high]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 17-1-7 - Polonaise

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 90

Trumpet in Bb

Guitar

21

Musical notation for measures 21-24. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth notes and rests.

25

mf

Musical notation for measures 25-28. The right hand continues the melodic line, and the left hand has a steady eighth-note accompaniment. Dynamics are marked *mf*.

29

f

Musical notation for measures 29-32. The right hand continues the melodic line, and the left hand has a steady eighth-note accompaniment. Dynamics are marked *f*.

33

mp

Musical notation for measures 33-36. The right hand continues the melodic line, and the left hand has a steady eighth-note accompaniment. Dynamics are marked *mp*.

37

f

Musical notation for measures 37-40. The right hand continues the melodic line, and the left hand has a steady eighth-note accompaniment. Dynamics are marked *f*.