



Mike Magatagan

États-Unis, SierraVista

"Christmas in Killarney" for Flute & Strings Various composers

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



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|--------------------------|--|
| Titre : | "Christmas in Killarney" for Flute & Strings |
| Compositeur : | Various composers |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Flûte et Quatuor à cordes |
| Style : | Celtique |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Christmas in Killarney

John Redmond, James Cavanaugh and Frank Weldon, 1950
Arranged for Flute & Strings by Mike Magatagan 2017

Gradually slowing ($\text{♩} = 90$)

Moderato ($\text{♩} = 80$)

Flute *mf*

Violin 1 *mp* *mf* *mp* *mf* *mp*

Violin 2 *mp* *mp*

Viola *mp* *mp*

Cello *mp*

6

F

V1 *mf* *mp*

V2

Va

Vc

11

F

V1

V2

Va

Vc

16

F

V1

V2

Va

Vc

mf *mp*

20

F

V1

V2

Va

Vc

mf *mf*

25

F

V1

V2

Va

Vc

mp *mp* *mp* *mp*

30

F

V1

V2

Va

Vc

34

F

V1

V2

Va

Vc

38

F

V1

V2

Va

Vc

f

mf

rit.

mf

mp

mf

mp

mf

mp

Christmas in Killarney

Flute

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Moderato (♩ = 80)

6 *mf*

11

15

19

23

27

31

35

39 *rit.*

f *mf*

Christmas in Killarney

Violin 1

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Gradually slowing (♩ = 90)

Moderato (♩ = 80)

The musical score for Violin 1 is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a *mp* dynamic and a *mf* dynamic. The second staff starts at measure 6 with a *mf* dynamic and a *mp* dynamic. The third staff starts at measure 12. The fourth staff starts at measure 19 with a *mf* dynamic. The fifth staff starts at measure 24 with a *mp* dynamic. The sixth staff starts at measure 30. The seventh staff starts at measure 38 with a *mf* dynamic and a *mp* dynamic. The piece concludes with a *rit.* marking and a fermata over the final note.

Christmas in Killarney

Violin 2

John Redmond, James Cavanaugh and Frank Weldon, 1950

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Gradually slowing (♩ = 90)

Moderato (♩ = 80)

Musical staff 1-6: Treble clef, common time. Measures 1-6. Dynamics: *mp* (measures 1-2), *mp* (measures 3-6). Includes a fermata over the final note of measure 6.

Musical staff 7-13: Treble clef, common time. Measures 7-13. Includes a fermata over the final note of measure 13.

Musical staff 14-20: Treble clef, common time. Measures 14-20.

Musical staff 21-26: Treble clef, common time. Measures 21-26. Dynamics: *mf* (measures 21-24), *mp* (measures 25-26). Includes a fermata over the final note of measure 26.

Musical staff 27-32: Treble clef, common time. Measures 27-32. Includes a fermata over the final note of measure 32.

Musical staff 33-38: Treble clef, common time. Measures 33-38.

Musical staff 39-44: Treble clef, common time. Measures 39-44. Dynamics: *mf* (measures 39-43), *mp* (measure 44). Includes a fermata over the final note of measure 44. *rit.* marking above measure 44.

Christmas in Killarney

Viola

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Gradually slowing ($\text{♩} = 90$)

Moderato ($\text{♩} = 80$)

Staff 1: Measures 1-7. Bass clef, common time. Dynamics: *mp*. Includes a fermata over the final note of measure 7.

Staff 2: Measures 8-12. Bass clef, common time. Dynamics: *mp*. Includes a fermata over the final note of measure 12.

Staff 3: Measures 13-17. Bass clef, common time. Dynamics: *mp*. Includes a fermata over the final note of measure 17.

Staff 4: Measures 18-21. Bass clef, common time. Dynamics: *mf*, *mp*, *mf*. Includes a fermata over the final note of measure 21.

Staff 5: Measures 22-26. Bass clef, common time. Dynamics: *mf*, *mp*. Includes a fermata over the final note of measure 26.

Staff 6: Measures 27-31. Bass clef, common time. Dynamics: *mp*. Includes a fermata over the final note of measure 31.

Staff 7: Measures 32-38. Bass clef, common time. Dynamics: *mp*. Includes a fermata over the final note of measure 38.

Staff 8: Measures 39-43. Bass clef, common time. Dynamics: *mf*, *mp*. Includes a fermata over the final note of measure 43.

rit.

Cello

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Moderato (♩ = 80)

7

7

12

18

26

33

38